

SH-BOOM

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
JAMES KEYES, CARL FEASTER,
FLOYD MC RAE, CLAUDE FEASTER
and JAMES W. EDWARDS
Arranged by PATSY FORD SIMMS

Performance time: approx. 2:00

Moderately (♩ = 126) (♩ = $\frac{3}{4}$)

SOPRANO ALTO

TENOR BASS

ACCOMP.

mf

Life could be a dream, life could be a dream.

mf

Moderately (♩ = 126) (♩ = $\frac{3}{4}$)

F Dm Gm7 Am/C

Do, do do do sh - boom. -

F Dm7 Bb C

* Bass/Guitar/Drums pp. 10-11.

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3 

Oo, sh - boom.

(unis.) *f*

Life could be a dream, - if I could take you up in

5  F Dm Gm7 C

f

Oo, sh - boom.

3

Par - a - dise up a - bove, If you would tell me I'm the

F Dm Gm7 C

9

Oo, life could be a dream, sweet - heart.

3

on - ly one that you love,

9 F Dm Gm7 Am/C F

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Hel - lo, hel - lo a - gain, - sh - boom and hop - in' we'll meet a - gain.. (unis.)

boom and hop - in' we'll meet a - gain.. Oh,

Oo, sh - boom.

life could be a dream, - if on - ly all my pre - cious

Oo, sh - boom.

plans would come true, If you would let me spend my

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17

Oo, sh - boom.

whole life lov - in' you, life could be a dream, sweet - heart.

17 F Dm Gm7 Am/C C/D F

Do do do do, sweet - heart.

Do do do do.

2nd time to Coda

Bb Am Gm7 F

21 f

Ev - 'ry time I look at you

21 A A7

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some - thing is on my mind. _____

Dm *Dm7*

25 If you'd do what I want you to, _____

25 *G* *G7*

ba - by, we'd be so fine. _____

C9 *C7*

D.S. al Coda Oh, *D.S. al Coda*

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Coda *mf* [30] Sh - boom, sh - boom, -

Coda *mf* [30] F Dm

ya da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C F Dm

ya da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C [34] F Dm

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ya da da da da da da da da, sh - boom. Do do do do.

Gm7 C Bbmaj7 Am C9 sus F

38 (sop. div.)

Oh, life could be a dream, sh -

38 Dm

boom, if I could take you up in Par - a - dise a - bove, sh -

Gm7 C F Dm

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boom. If you would tell me I'm the on - ly one you love, oh,

Gm7 C 42 F Dm

life could be a dream. Do do do do. —

Gm7 C F Bbmaj7 Am Gm/C Fmaj7

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BASS/GUITAR/DRUMS*

Moderately (♩ = 126) (♩♩ = ♩♩♩)

Drums: fill pattern
F Dm Gm7 Am/C F Dm7

Drums: fill pattern
B♭ C F Dm Gm7 C

Drums: fill pattern
F Dm Gm7 C 9 F Dm

Drums: fill pattern
Gm7 Am/C F Dm Gm7 C

Drums: fill pattern
13 F Dm Gm7 C F Dm

Drums: fill pattern
Gm7 C 17 F Dm Gm7 Am/C C/D F

Drums: ens. 2nd time to Coda
B♭ Am Gm7 F

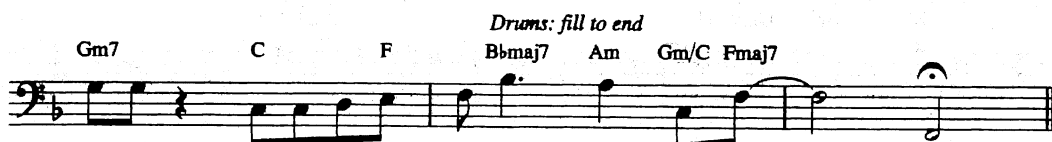
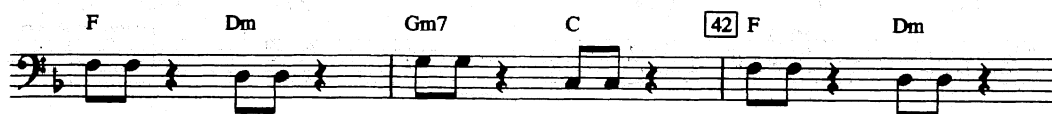
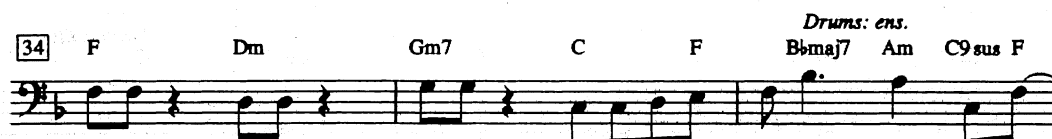
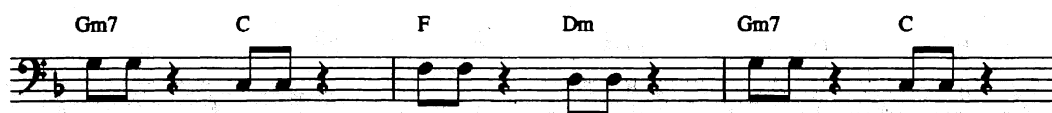
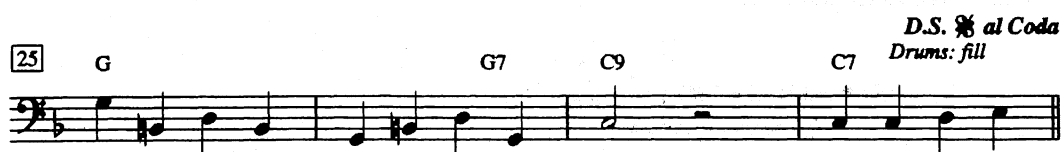
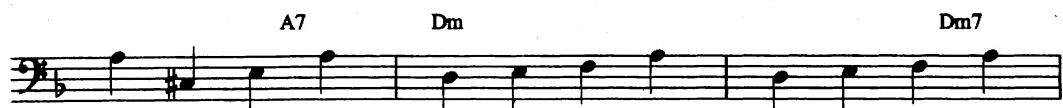
Drums: fill pattern
21 A

* Bass: Play the part as written.

Guitar: Play ad. lib., using the chord symbols as a guide.

Drums: The basic pattern is swung 8ths on hi-hat and beats two and four on snare drum.
Follow the rhythm in the bass part for bass drum.

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